The Lifespan Of A Fact

Disalmanac - Oct 05 2022
Have you ever wanted to dazzle your friends with your command of history, science, and other important matters? No? Then this is the book for you. Ronald Reagan once famously said, “Facts are stupid things.” The book you hold in your hands will prove it. Did you know that Albuquerque’s population is 78% chupacabra and 22% victim? Do you know why civilization started in Mesopotamia, and not Boise? And did you know the reason you shouldn’t stare at the Sun is that it will probably shoot you and turn your skin into a rain poncho? Disalmanac is a handy compendium of false facts covering everything from world history and economics to pop culture, sports, and more. All of which are incorrect, but try not to be so judgy about it. But wait, there’s more. You’ll also discover a generous supply of Random Bonus Facts from the likes of Michael Ian Black, Neil Gaiman, Wil Wheaton, Weird Al Yankovic, and other luminaries who may or may not have a good grasp of the facts. The Hitler Fact Book - Sep 23 2021
Provides information about Hitler on a variety of subjects with a chronology included. Fact-Finding without Facts - Feb 14 2021
Fact-Finding Without Facts explores international criminal fact-finding - empirically, conceptually, and normatively. After reviewing thousands of pages of transcripts from various international criminal tribunals, the author reveals that international criminal trials are beset by numerous and severe fact-finding impediments that substantially impair the tribunals' ability to determine who did what to whom. These fact-finding impediments have heretofore received virtually no publicity, let alone scholarly treatment, and they are deeply troubling not only because they raise grave concerns about the accuracy of the judgments currently being issued but because they can be expected to similarly impair the next generation of international trials that will be held at the International Criminal Court. After setting forth her empirical findings, the author considers their conceptual and normative implications. The author concludes that international criminal tribunals purport a fact-finding competence that they do not possess and, as a consequence, base their judgments on a less precise, more amorphous method of fact-finding than they publicly acknowledge. The Fact Book - Jan 28 2022
Fact and Value in Emotion - Jun 08 2020
There is a large amount of scientific work on emotion in psychology, neuroscience, biology, physiology, and psychiatry, which assumes that it is possible to study emotions and other affective states, objectively. Emotion science of this sort is concerned primarily with 'facts' and not 'values', with 'description' not 'prescription'. The assumption behind this vision of emotion science is that it is possible to distinguish factual from evaluative aspects of affectivity and emotion, and study one without the other. But what really is the basis for distinguishing fact and value in emotion and affectivity? And can the distinction withstand careful scientific and philosophical scrutiny? The essays in this collection all suggest that the problems behind this vision of
emotion science may be more complex than is commonly supposed. A Culture of Fact - Nov 06 2022
Shapiro traces the genesis of the fact, a modern concept that originated not in natural science but in legal discourse. She follows the concept's evolution and diffusion across a variety of disciplines in early modern England. The Official Chuck Norris Fact Book - Sep 04 2022
For the first time, Norris gives readers not only his favorite "facts about himself, but also the stories behind the facts and the code by which he lives his life. Math Fact Fluency - Mar 06 2020
Mastering the basic facts for addition, subtraction, multiplication, and division is an essential goal for all students. Most educators also agree that success at higher levels of math hinges on this fundamental skill. But what's the best way to get there? Are flash cards, drills, and timed tests the answer? If so, then why do students go into the upper elementary grades (and beyond) still counting on their fingers or experiencing math anxiety? What does research say about teaching basic math facts so they will stick? In Math Fact Fluency, experts Jennifer Bay-Williams and Gina Kling provide the answers to these questions—and so much more. This book offers everything a teacher needs to teach, assess, and communicate with parents about basic math fact instruction, including The five fundamentals of fact fluency, which provide a research-based framework for effective instruction in the basic facts. Strategies students can use to find facts that are not yet committed to memory. More than 40 easy-to-make, easy-to-use games that provide engaging fact practice. More than 20 assessment tools that provide useful data on fact fluency and mastery. Suggestions and strategies for collaborating with families to help their children master the basic math facts. Math Fact Fluency is an indispensable guide for any educator who needs to teach basic facts. This approach to facts instruction, grounded in years of research, will transform students' learning of basic facts and help them become more confident, adept, and successful at math. The Big Fact Book about Mount Rainier - Nov 25 2021
A compendium of information and trivia about Mount Ranier and the surrounding national park, with fun facts and statistics in sections on early exploration, the human and natural history of the area, the park service, colorful characters, Indian tribes, park facilities, glaciers, landmarks, events, spiritual aspects, trails, roads, wildlife, activities, and volcanology. Includes b&w photos and maps. c. Book News Inc. Faith Versus Fact - Aug 11 2020
The New York Times bestselling author of Why Evolution Is True explains why religion has no place in science In his provocative new book, evolutionary biologist Jerry A. Coyne lays out in clear, dispassionate detail why the toolkit of science, based on reason and empirical study, is reliable, while that of religion?including faith, dogma, and ?revelation?leads to incorrect, untestable, or conflicting conclusions. Coyne sees a national climate in which over half of Americans don't believe in evolution (and Congressmen deny global warming), and warns that religious prejudices and strictures in politics, education, medicine, and social policy are on the rise. Extending the bestselling works of Richard Dawson, Daniel Dennett, and Christopher Hitchens, he demolishes the claims of religion to provide verifiable ?truth” by subjecting those claims to the same tests we use to establish truth in science.
Any attempt to make religion compatible with science is doomed to fail. Coyne irrefutably demonstrates the grave harm to individuals and to our planet in mistaking faith for fact in making the most important decisions about the world we live in. **Fact and Fiction** - May 08 2020

How can we develop a cultural theory starting with the basic insight that human beings are "storytelling animals"? Within literary studies, narratology is a highly developed field. However, literary historians have not paid much attention to the large and small stories abounding in everyday discourse, guiding all kinds of social activity, and providing common ground for whole societies—but also fueling controversies and hostilities. Moreover, "narrative" is not only a scholarly category but has come into use in many fields of social activity as a tool for cultural self-fashioning. This book is based on the assumption that to a large extent, social dynamics is modeled in an aesthetic manner via narratives. It explores the narrative organization of cultural spaces and time-frames, the mythological shaping of communities and adversaries, and the co-production of narratives and institutions aimed at stabilizing social life. In this framework, the epistemological problem looms large of how an instrument as unreliable as narrative can participate in the creation of a social consensus regarding truth. This problem endows the general topics explored in this book with a particularly contemporary dimension. **Is That a Fact?** - Jan 08 2023

The bestselling “quackbuster” and “tireless tub-thumper against pseudoscience” fishes for the facts in a flood of misinformation (Maclean’s). Eat this and live to 100. Don’t, and die. Today, hyperboles dominate the media, which makes parsing science from fiction an arduous task when deciding what to eat, what chemicals to avoid, and what’s best for the environment. In Is That a Fact?, bestselling author Dr. Joe Schwarcz carefully navigates through the storm of misinformation to help us separate fact from folly and shrewdness from foolishness. Are GMOs really harmful? Or could they help developing countries? Which “miracle weight-loss foods” gained popularity through exuberant data dredging? Is BPA dangerous or just a victim of unforgiving media hype? Is organic better? Schwarcz questions the reliability and motives of “experts” in this “easy-to-understand yet critical look at what’s fact and what’s plain nonsense. “Takes its readers through the carnival of pseudoscience, the morass of half-truths and, finally, the relatively safe road of reproducible scientific knowledge. This journey is made all the more enjoyable by Dr. Schwarcz’s surgical use of words and his mastery of public writing . . . [He] can always be counted on to write about the chemistry of the world in a way that is both entertaining and educational.” –Cracked Science “Written with a light touch and refreshing humor, this book provides a solid, authoritative starting point for anyone beginning to look at the world with a skeptical eye and a refresher for those further along that path.” –Library Journal **The Art of Fact** - Jul 22 2021

A comprehensive and illuminating survey of literary journalism with both historical and international scope, this anthology is the only one of its kind. In a series of sparkling readings, Kevin Kerrane and Ben Yagoda trace the evolution of the so-called "new" journalism back to the 18th century. **Biggest Trivia Book Ever** - May 20 2021
It’s a fact: More than 20,000 trivia tidbits are included in this fully illustrated collection! The size of this massive collection of fun, challenging, and silly factoids is anything but trivial! Featuring more than twenty thousand trivia questions (and their answers), this compilation will provide hours—make that weeks, or maybe even months—of brain-bending fun. And vibrant two-color illustrations throughout make perusing this wealth of knowledge all the more entertaining! Merchants of Truth - Oct 25 2021
Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a “valuable and insightful” (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. “A marvelous book” (The New York Times Book Review), Merchants of Truth is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. “Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance” (Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post), Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. Merchants of Truth raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. “One of the best takes yet on journalism’s changing fortunes” (Publishers Weekly, starred review), Abramson’s book points us to the future. Deciding What’s True - Oct 13 2020
Over the past decade, American outlets such as PolitiFact, FactCheck.org, and the Washington Post's Fact Checker have shaken up the political world by holding public figures accountable for what they say. Cited across social and national news media, these verdicts can rattle a political campaign and send the White House press corps scrambling. Yet fact-checking is a fraught kind of journalism, one that challenges reporters' traditional roles as objective observers and places them at the center of white-hot, real-time debates. As these journalists are the first to admit, in a hyperpartisan world, facts can easily slip into fiction, and decisions about which claims to investigate and how to judge them are frequently denounced as unfair play. Deciding What's True draws on Lucas Graves's unique access to the members of the newsrooms leading this movement. Graves vividly recounts the routines of journalists at three of these hyperconnected, technologically innovative organizations and what informs their approach to a story. Graves also plots a compelling, personality-driven history of the fact-checking movement and its recent evolution from the blogosphere, reflecting on its revolutionary remaking of journalistic ethics and practice. His book demonstrates the ways these rising organizations depend on professional networks and media partnerships yet have also made inroads with
the academic and philanthropic worlds. These networks have become a vital source of influence as fact-checking spreads around the world. The World Almanac and Book of Facts 2016 - Dec 15 2020

Get thousands of facts right at your fingertips with this essential resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Since 1868, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2016 edition of The World Almanac® reviews the events of 2015 and will be your go-to source for any questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac® and Book of Facts will answer all of your trivia needs—from history and sports to geography, pop culture, and much more.

Features include: • The Year in Review: The World Almanac® takes a look back at 2015 while providing all the information you'll need in 2016. • 2015–Top 10 News Topics: The editors of The World Almanac® list the top stories that held their attention in 2015. • 2015–Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the first College Football Playoff, the Women's World Cup, 2015 World Series, and much more. • 2015–Year in Pictures: Striking full-color images from around the world in 2015, covering news, entertainment, science, and sports. • 2015–Offbeat News Stories: The World Almanac® editors found some of the strangest news stories of the year. • World Almanac® Editors' Picks: Time Capsule: The World Almanac® lists the items that most came to symbolize the year 2015, from news and sports to pop culture. • U.S. Immigration: A Statistical Feature: The World Almanac® covers the historical background, statistics, and legal issues surrounding immigration, giving factual context to one of the hot-button topics of the upcoming election cycle. • World Almanac® Editors' Picks: Most Memorable Super Bowls: On the eve of Super Bowl 50, the editors of The World Almanac® choose the most memorable "big games." • New Employment Statistics: Five years after the peak of the great recession, The World Almanac® takes a look at current and historic data on employment and unemployment, industries generating job growth, and the training and educational paths that lead to careers. • 2016 Election Guide: With a historic number of contenders for the presidential nominations, The World Almanac® provides information that every primary- and general-election voter will need to make an informed decision in 2016, including information on state primaries, campaign fundraising, and the issues voters care about most in 2016. • The World at a Glance: This annual feature of The World Almanac® provides a quick look at the surprising stats and curious facts that define the changing world. • and much more. The Sad Little Fact - Jun 13 2023

A New York Times bestselling author and the #1 New York Times bestselling illustrator of The Good Egg deliver a perfectly timed, funny read-aloud about the importance of telling the truth. There once was a fact who could not lie. But no one believed him. When the Authorities lock the sad little fact away, along with other facts, the world goes dark. But facts are stubborn things. With the help of a few skillful fact finders, they make a daring escape and bring truth back to brighten the world. Because after all, "a fact is a fact"
and that's that! Truth be told, this spare, ingenious story reads like a modern-day parable. Bestselling author, Jonah Winter, and the #1 New York Times bestselling illustrator of The Good Egg, Pete Oswald, pair together to remind us of the importance of honesty and truth during a time of lies and fake news.

The World Factbook 2003 - Mar 10 2023

By intelligence officials for intelligent people Factfulness - Jun 20 2021

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” – Bill Gates

“Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” –Melinda Gates “Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama

Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017.

Fake, Fact, and Fantasy - Nov 13 2020

Based on a study examining the meaning of the term ”media literacy" in children, this volume concentrates on audiovisual narratives of television and film and their effects. It closely examines children's concepts of real and unreal and how they learn to make distinctions between the two. It also explores the idea that children are protected from the harmful effects of violence on television by the knowledge that what they see is not real. This volume is unique in its use of children's own words to explore their awareness
of the submerged conventions of television genres, of their functions and effects, of their relationship to the real world, and of how this awareness varies with age and other factors. Based on detailed questionnaire data and conversations with 6 to 11-year-old children, carried out with the support of a fellowship at the Annenberg School for Communication, University of Pennsylvania, the book eloquently demonstrates how children use their knowledge of real life, of literature, and of art, in intelligently evaluating the relationship between television's formats, and the real world in which they live. The Chicago Guide to Fact-Checking, Second Edition - Aug 23 2021

This book will help you: Recognize what information to fact-check Identify the quality and ranking of source materials Learn to fact-check a variety of media types: newspaper; magazine; social media; public and commercial radio and television, books, films, etc. Navigate relationships with editors, writers, and producers Recognize plagiarism and fabrication Discern conflicting facts, gray areas, and litigious materials Learn record keeping best practices for tracking sources Test your own fact-checking skills An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking. Over the past few years, fact-checking has been widely touted as a corrective to the spread of misinformation, disinformation, conspiracy theories, and propaganda through the media. “If journalism is a cornerstone of democracy,” says author Brooke Borel, “then fact-checking is its building inspector.” In The Chicago Guide to Fact-Checking, Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the New Yorker, Popular Science, This American Life, Vogue, and many other outlets. She covers best practices for editorial fact-checking in a variety of media—from magazine and news articles, both print and online, to books and podcasts—and the perspectives of both in-house and freelance checkers. In this second edition, Borel covers the evolving media landscape, with new guidance on checking audio and video sources, polling data, and sensitive subjects such as trauma and abuse. The sections on working with writers, editors, and producers have been expanded, and new material includes fresh exercises and advice on getting fact-checking gigs. Borel also addresses the challenges of fact-checking in a world where social media, artificial intelligence, and the metaverse may make it increasingly difficult for everyone—including fact-checkers—to identify false information. The answer, she says, is for everyone to approach information with skepticism—to learn to think like a fact-checker. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers continue to consult to maintain their credibility and solidify their readers’ trust. The Fact of a Body - Jul 02 2022


"Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of Into the Water and The Girl on the Train "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling Everything I
Never Told You and Little Fires Everywhere

Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley’s face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes—they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky’s childhood. And by examining the details of Ricky’s case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky’s crime. But another surprise awaits: They weren’t the only one who saw their life in Ricky’s. An intellectual and emotional thriller that is also a different kind of murder mystery, THE FACT OF A BODY is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe—and the truth more complicated, and powerful, than we could ever imagine.

The Museum - Apr 06 2020
Explore the museum and lift the facts on every page to discover fascinating facts about animals and people past and present. Visit the museum to discover the wonderful exhibits and people that work there. Explore more than 50 flaps to find out about dinosaurs, what humans did in the past and how we live today. Based on the exhibits and collections of some of the world’s most famous and respected museums.

The Half-Life of Facts - Jun 01 2022
New insights from the science of science. Facts change all the time. Smoking has gone from doctor recommended to deadly. We used to think the Earth was the center of the universe and that the brontosaurus was a real dinosaur. In short, what we know about the world is constantly changing. Samuel Arbesman shows us how knowledge in most fields evolves systematically and predictably, and how this evolution unfolds in a fascinating way that can have a powerful impact on our lives. He takes us through a wide variety of fields, including those that change quickly, over the course of a few years, or over the span of centuries.

What the Fact? - May 12 2023
From acclaimed writer, journalist, and physician Dr. Seema Yasmin comes a “savvy, accessible, and critical” (Kirkus Reviews, starred review) book about the importance of media literacy, fact-based reporting, and the ability to discern truth from lies. What is a fact? What are reliable sources? What is news? What is fake news? How can anyone make sense of it anymore? Well, we have to. As conspiracy theories and online hoaxes increasingly become a part of our national discourse and “truth” itself is being questioned, it has never been more vital to build the discernment necessary to tell fact from fiction, and media literacy has never been more important. In this accessible guide, Dr. Seema Yasmin, an award-winning journalist, scientist, medical professional, and
professor, traces the spread of misinformation and disinformation through ourast-moving media landscape and teaches young readers the skills that will help
them identify and counter poorly-sourced clickbait and misleading headlines.

**The Lifespan of a Fact** - Aug 03 2022

Based on the book by John D’Agata and Jim Fingal. Jim Fingal is a fresh-out-of-
Harvard fact checker for a prominent but sinking New York magazine. John
D’Agata is a talented writer with a transcendent essay about the suicide of a
teenage boy—an essay that could save the magazine from collapse. When Jim is
assigned to fact check D’Agata’s essay, the two come head to head in a comedic
yet gripping battle over facts versus truth.

**The Injury Fact Book** - Dec 27 2021

Causes of injuries are explored. Injuries are also analyzed on the basis of intent. Injuries are illustrated by age, race, sex, geographic area, urban/rural residence, and per capita income.

**About a Mountain** - Jan 16 2021

Named One of the 100 Best Nonfiction Books Written by the New York Times Magazine, a Publishers Weekly Best Book of the Year, and a New York Times Editors' Choice. When John D’Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain; the result is a startling portrait that compels a reexamination of the future of human life.

**Foundations of Music History** - Apr 18 2021

A study of the philosophy of music history.

**PNG** - Feb 09 2023

**Genesis and Development of a Scientific Fact** - Apr 30 2022

Originally published in German in 1935, this monograph anticipated solutions to
problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword, "Though much has occurred since its publication, it remains a brilliant and largely unexploited resource." "To many scientists just as to many historians and philosophers of science facts are things that simply are the case: they are discovered through properly passive observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, Science

**The Collapse of the Fact/Value Dichotomy and Other Essays** - Jul 10 2020

Although it is on occasion important and useful to distinguish between factual claims and value judgments, the distinction becomes, Hilary Putnam argues, positively harmful when identified with a dichotomy between the objective and the purely "subjective."". 

**Everything & Everywhere** - Sep 11 2020

From Hong Kong to Reykjavík, Ulaanbaatar to New York City, enjoy a lush and unexpected journey around the world to discover what makes each place unique. Sleepy sloths, colorful cows, staggering skylines, terrible traffic—countless surprises await! All you need is a good guide and a little curiosity . . . so, what are you waiting for? Let's go! From award-winning author and illustrator Marc Martin comes a quirky, fact-filled adventure for curious globe-trotters, young and old.

**A History of the Modern Fact** - Dec 07 2022
How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in A History of the Modern Fact, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, A History of the Modern Fact provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism. **The Discovery of the Fact - Apr 11 2023**

The Discovery of the Fact draws on expertise from lawyers, historians of philosophy, and scholars of classical studies and ancient history, to take a very modern perspective on an underexplored but essential domain of ancient legal history. Everyone is familiar with courts as adjudicators of facts. But legal institutions also played an essential role in the emergence of the notion of the fact, and contributed in a vital way to commonplace understandings of what is knowable and what is not. These issues have a particular importance in ancient Greece and Rome, the first western societies in which state law and state institutions of dispute resolution visibly play a decisive role in ordinary social and economic relations. The Discovery of the Fact investigates, historically and comparatively, the relationships among the law, legal institutions, and the boundaries of knowledge in classical Greece and Rome. Societies wanted citizens to conform to the law, but how could this be insured? On what foundation did ancient courts and institutions base their decisions, and how did they represent the reasoning behind their decisions when announcing them? Slaves were owned like things, and yet they had minds that ancients conceded were essentially unknowable. What was to be done? And where has the boundary been drawn between questions of law and questions of fact when designing processes of dispute resolution? **The Lifespan of a Fact - Jul 14 2023**

NOW A BROADWAY PLAY STARRING DANIEL RADCLIFFE 'Provocative, maddening and compulsively readable' Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for Harper's about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he delivered, 'What Happens There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker: their fresh-faced intern, and recent Harvard graduate, Jim Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal struggled to navigate the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. The Lifespan of a Fact is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation.
about whether it is appropriate for a writer to substitute one for the other. "A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be' Lydia Davis The National Geographic Bee Ultimate Fact Book - Mar 30 2022
Whether you are studying for a test at school of just seeking to expand your knowledge of the world, you'll find this to be an invaluable tool. Facts vs. Opinions vs. Robots - Mar 18 2021
A hilarious, timely conversation about the differences between facts and opinions, by the creator of the #1 New York Times bestseller Goodnight Goon Do you know the difference between a fact and an opinion? It can be a hard thing to understand. Some things are facts--like the number of robots in this book. Other things are opinions--like which robot would make the best friend, or which robot dances best. And sometimes to tell the difference between a fact and an opinion, you need to wait to get more information--that's because facts can be proven true or false, and opinions are things you feel and believe--but that you can't prove. Mike Rex introduces young readers to the very important distinction between facts and opinions, and he reminds us that it is nice to listen to one another's opinions, and to stand up for the facts! The Internet of Us: Knowing More and Understanding Less in the Age of Big Data - Feb 26 2022
"An intelligent book that struggles honestly with important questions: Is the net turning us into passive knowers? Is it degrading our ability to reason? What can we do about this?" —David Weinberger, Los Angeles Review of Books We used to say "seeing is believing"; now, googling is believing. With 24/7 access to nearly all of the world's information at our fingertips, we no longer trek to the library or the encyclopedia shelf in search of answers. We just open our browsers, type in a few keywords and wait for the information to come to us. Now firmly established as a pioneering work of modern philosophy, The Internet of Us has helped revolutionize our understanding of what it means to be human in the digital age. Indeed, demonstrating that knowledge based on reason plays an essential role in society and that there is more to "knowing" than just acquiring information, leading philosopher Michael P. Lynch shows how our digital way of life makes us value some ways of processing information over others, and thus risks distorting the greatest traits of mankind. Charting a path from Plato's cave to Google Glass, the result is a necessary guide on how to navigate the philosophical quagmire that is the "Internet of Things."

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